

Geliat membaca sastra lama di kalangan anak muda urban dalam ranah organisasi mahasiswa ekstra kampus (omek) / Amelia Tri Mawarni

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Abstrak

The urban area is synonymous with rapid development in all aspects of life, an impact on the culture of young people, including the activity in their spare time. Cultures that are typical of today's youth is the activity of reading that has been chosen by them to spend their spare time. Reading the many chosen by this young man was popular reading, but in the midst of an increasingly popular reading masive still a young boy who enjoyed reading old literature, especially novels. Those who are still fond of the old literary novels are young people who are members of the Student Organisation Extra Campus (OMEK). Many people feel difficult when reading old literature but youth people who like old literature not feel it. They get satisfied, that is why they like it his genre. Difference between two kind of reader related with consumption and production meaning when they read a book. Kind of study is kualitatif study to see production and reproduction meaning from read old literature by youth people who Join in Ekstern all. Student Organisation of University. This study use cultural studies ethnography which have central focus kualitatif eksploration of reading activity as a cultural practices. This study helped by Pierre Bordieu?s theory. Bordieu?s theory which used in this study is habitus, field, and cultural capital. This study want to know how do subject can produce and reproduce meaning and how field give cultural capital for them. This study result 3 type reader, they are common reader, contructional reader, and resis tance reader.