

Harmonisasi manusia dengan alam dalam konsep "Poros Tengah" Zhong Zhouxian di Beijing = Harmonization of human with nature within the concept of central axis Zhong Zhouxian in Beijing

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Abstrak

ABSTRAK

Konsep keharmonisan antara manusia dengan alam diterapkan dalam ???Zh?ng Zh uxi n Poros Tengah di Beijing. Zh?ng Zh uxi n ??? adalah sebuah area di kota Beijing yang dilintasi oleh garis imajiner sepanjang 7,8 kilometer dan terbentang dari utara ke selatan. Garis ini menjadi pusat kota Beijing. Zh?ng Zh uxi n ???masih berlaku hingga kini, telah dibangun sejak dinasti Yuan 1279-1368 . Konsep keharmonisan antara manusia dengan alam dalam pembangunan???Zh?ng Zh uxi n di Beijing diwujudkan dalam aspek pemilihan lokasi, konfigurasi, dan penggunaan warna. Penelitian ini bertujuan untuk memaparkan konsep keharmonisan antara manusia dengan alam yang ditunjukkan dalam???Zh?ng Zh uxi n di Beijing. Kata kunci: alam; Beijing; harmonis; manusia; Poros Tengah

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ABSTRACT

Abstract The concept of harmony between human and nature is realized in Zhong Zh uxi n Central Axis in Beijing. Zhong zh uxi n is an area in Beijing which is crossed by an imaginary line that spans 7.8 kilometers that extends from north to south. This line is recognized as the center of the city of Beijing. Zhong Zh uxi n that was built during the Yuan dynasty 1279 1368 is still preserved to this day. The concept of harmony between human and nature in the development of Zhong Zh uxi n is manifested in the aspects of site selection, configuration, and the application of colors. This research aims to explain the concept of harmony between human with nature which is represented in Zhong Zh uxi n in Beijing.