

Isu lingkungan dalam lirik lagu Humain l Eau karya Stromae :
menggugat peradaban dan citra negara maju = Environmental issues in
the lyrics of Humain l Eau song by Stromae a critique towards
civilization and image of the developed countries

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Abstrak

ABSTRAK

Dalam artikel ini, lirik lagu Humain l Eau ciptaan Stromae akan dibahas dengan menggunakan pendekatan ekokritik, sebuah cabang dari sastra yang mempelajari produk budaya seperti teks, film, iklan, lagu, serta media lainnya yang memberikan potret tentang hubungan manusia dengan lingkungan. Hasil analisis menunjukkan bahwa lirik lagu ini membahas isu lingkungan dalam berbagai dimensi yang berbeda, yakni ancaman pemanasan global, arus industrialisasi dan modernisasi yang menyebabkan kerusakan lingkungan, dan dominasi kelompok masyarakat dari negara-negara maju dalam bidang politik, ekonomi, dan budaya, serta reaksi yang diberikan kelompok masyarakat marjinal dalam menghadapi masalah lingkungan yang ada.

ABSTRACT

In this article, the lyrics of the song Humain l Eau which created by a French Belgian rapper named Stromae will be discussed using the ecocritical approach, a branch of literature that studies cultural products such as texts, films, commercials, songs, and any other media that provides a picture of the human relationship with the environment. Results of the analysis showed that the lyrics of the song contains several environmental issues in a variety of dimensions such as the treath of global warming, the current wave of industrialization and modernization which cause environmental damage, and the domination of the developed countries in the fields of politics, economics, and culture, as well as the reaction given by the marginalized group in dealing with environmental problems that exist nowadays.