

Gagasan dan simbol sufistik dalam cerpen-cerpen Mohammad Fudoli Zaini = Ideas and sufism symbols in Mohammad Fudoli Zaini's short story collections

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Abstrak

Penelitian ini membahas gagasan dan simbol-simbol sufistik dalam enam cerpen M. Fudoli Zaini. Untuk menganalisis gagasan sufistik digunakan konsep maqam dan untuk menganalisis simbol sufistik digunakan konsep simbol dari penyair-penyair sufi Parsi dan Melayu. Sumber data yang digunakan yaitu enam cerpen berjudul "Rindu Hujan", "Burung Putih", "Batu-batu Setan", "Burung Kembali ke Sarang", "Kemarau", dan "Pintu Gerbang". Hasil penelitian menunjukkan bahwa cerpencerpen Fudoli Zaini mengandung ajaran-ajaran tasawuf yang terdiri dari delapan maqam, yaitu tobat taubat, melawan nafsu mujahadah, tawakal tawakkal, zuhud zuhd, sabar shabr, syukur syakara, cinta mahabbah, dan penyatuan ittihad. Selain itu, cerpen-cerpen Fudoli Zaini juga banyak memunculkan simbol berupa tokoh, peristiwa, dan benda-benda yang secara simbolis menyampaikan serta menguatkan gagasan tasawuf tersebut.

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This research deals with ideas and sufism symbols in six short stories of M. Fudoli Zaini's. Theory and approach that be used on analyzing ideas sufism is mysticism theories which are maqam and sufism symbols used concept of a symbol of Persian Sufi poets and Malay. Data that be used are sourced from six short stories each of them titled "Rindu Hujan", "Burung Putih", "Batu batu Setan", "Burung Kembali ke Sarang", "Kemarau", and "Pintu Gerbang". The results shows that Fudoli Zaini's six short stories contained mysticism theories that consists of eight maqams, they are repentance taubat, against lust mujahadah, tawakal tawakkal, zuhud zuhd, patience shabr, gratitude syakara, love mahabbah, and fusion ittihad. Moreover, Fudoli Zaini's short stories are also providing symbols such as characters or figures, occurrence, objects that symbolically conveyed and strengthened those mysticism theories.