

Egoisme manusia dalam novel Mendhung karya Yes Ismie Suryaatmadja = Human selfishness in the Mendhung novel written by Yes Ismie Suryaatmadja

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Abstrak

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Skripsi ini membahas tentang Egoisme Manusia dalam novel Mendhung karya Yes Ismie Suryaatmadja. Skripsi ini menggunakan model penelitian sastra Jawa dengan psikologi-sosiologi, khususnya pada analisis egoisme manusia dalam novel Mendhung berbahasa Jawa. Penelitian ini fokus membahas tentang karakter tokoh. Berdasarkan pembacaan atas novel Mendhung dan melalui peristiwa fungsional yang terkandung di dalam novel Mendhung, penulis menemukan adanya bukti-bukti keegoisan tokoh-tokoh dalam novel Mendhung beserta motif-motif yang melatarbelakangi adanya egoisme manusia tersebut.

ABSTRACT

This thesis discusses about Human Selfishness in the Mendhung Novel Written by Yes Ismie Suryaatmadja. This thesis to use a model of Javanese literature research with psychology-sociology in particular for the analysis of human selfishness in the Mendhung Novel in Javanese. This research focus on discussing about the character. Based on a reading of the Mendhung novel and the functional events contained in it. The researchist has found the human selfishness facts in characters of the Mendhung Novel and their motives background.