

Post-Modernisme Frank O. Gehry : antara imajinasi dan profesionalitas

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Abstrak

Frank O Gehry was born in Toronto, 1929. Undergoing formal training in architecture from the University of Southern California, then went to Harvard Graduate School of Design. He received honorary doctorate degree in architecture from several institutions, and was appointed professor of Yale University. The concept design was heavily influenced by the art of sculpture and painting, his arts and architecture are coming from the same source. Thus the realization of architectural forms of thought can not be separated from the effects of these arts. Imagination which he applied in the design is a dynamic design, life, and energetic both on the shape, color, space and texture of his works. Which he presented the work actually gives freedom to the people to appreciate or to give perception differently depending on their understanding of people who watched (no single understanding).