

## Rumah batik Laweyan : sebuah potret cara : "bertahan hidup"

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### Abstrak

This research identifies Laweyan houses and factors that influences the changes process within the up and down of batik industries. The preliminary research identifies two houses typology at Kampong laweyan, namely: the Juragans houses (owner of the enterprise or the employer) and the batik workers' houses. The research then explores socio-economics relation among kampong's inhabitant related to their house transformation. The fieldwork find out that there is no longer working relation between the Juragans and the workers. However, the differences between the houses typologies are noticeable.

The transformation of laweyan houses' physical forms are driven by the function changes as a place for batik production and the activities involved. Factors affect the batik Laweyan production sustainability influences the changes of Laweyan houses. This research categorizes houses-typo morphology-changes into: parceling, house function, house façade.

This research concludes that the houses changes tend to be modernized, although traditional characteristic are still maintained. The elements/characteristics of houses that are not changing include: the main building, border wall between houses that create narrow street. These evident show that spatial changes are not always followed by house form change.