

A companion to cultural resource management

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Abstrak

"A Companion to Cultural Resource Management is an indispensable guide to students, beginning practitioners, and others wishing to gain a deeper understanding of the field of cultural resource management. Each article is authored by CRM experts or representatives of the voices of affected groups, including archaeologists, architectural historians, museum curators, historians and independent researchers who help build an understanding of cultural and heritage management, around the globe, and how it may develop in the future. These authors identify and illustrate the problems and realities that face practitioners 'on the ground'. The Companion gives a detailed account of the identification and management of particular cultural resource types, such as historic structures, archaeological sites, artifacts, natural places with cultural significance, languages, and religious beliefs. Other sections focus on practice in government agencies and consulting firms. The broad range of topics and perspectives in this new Companion offers critical ideas and practical knowledge to those working with CRM or heritage management throughout the world. "--