

## **Sanghai e tugo on saramdul/ = People I left in Shanghai**

Gong, Sun-ok, author

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### **Abstrak**

<People I Left in Shanghai-Gong Sun-ok> Asia Publishers presents some of the very best modern Korean literature to readers worldwide through its new Korean literature series <Bi-lingual Edition Modern Korean Literature>. We are proud and happy to offer it in the most authoritative translation by renowned translators of Korean literature. We hope that this series helps to build solid bridges between citizens of the world and Koreans through a rich in-depth understanding of Korea. <Part of the story> "This is Dongfangmingzhu! Don't fall asleep, sir! Wake up and look!" she said. We got off the bus in front of Dongfangmingzhu and she suddenly screamed, "The old man is still on the bus! He didn't listen to me. He must have dozed off!" Before I realized the old man wasn't with us, the woman had already hailed a taxi and was getting in. "Miss Ahn, don't move. Just wait here," the woman said, and raced after the bus. It was muggy. The sun poured out heat. Could she catch up with the bus? And why? Why would she want to find him? Had she become attached to him in just a few days? Even though he infuriated her? I couldn't understand her