

Topeng Dalang Klaten, seni tradisi yang terpinggirkan

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Abstrak

The Puppeteer Mask Klaten is a form of ancient folk arts which the existence cannot be separated from the history of the kingdoms in Central Java. Klaten is becoming a place for creative community who are able to create many artistic expressions and one of them called as Dalang Mask. Agrarian culture, communality, family and togetherness are becoming the value of life which represented through Dalang Mask Klaten. However, because of the era change, Dalang Mask Klaten is isolating by modern culture. Also the passed away of the Puppeteer, the absence of regeneration process are often occurred in the family becomes the reason why this art is difficult to be preserved. This study uses a performance studies approach based on analysis system of performance studies to observe the layers of this arts including the story background, movement, actors, fashion, accompaniment, mask property and contextualization which apply to find out the purpose and the idea behind it. The results showed Puppeteer Mask Klaten is not just an object of artistic expression, but also a livelihood and communal bonding power. This idea is essential to define Puppeteer Mask Klaten in the context of artistic expression as an ideology, something that can represent the pride of their owners. Art becomes a means of education for the community, both as history review, reflection and also as the provision of visionary towards its future.