

Remaja di tengah kuasa: adaptasi teks kumpulan cerpen lupus: tangkaplah daku kau kujitak 1986 sebagai disartikulasi dan subordinasi = Youth under power domination film adaptation of short stories collection lupus tangkaplah daku kau kujitak 1986 as disarticulation and subordination

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Abstrak

Tesis ini membahas teks kumpulan cerpen LTDKK dan teks film LTDKK melalui perspektif Gramscian terkait konteks masyarakat Indonesia di akhir dekade 1980-an. Fokus penelitian ini adalah menguraikan berbagai artikulasi kelompok remaja pada teks kumpulan cerpen LTDKK, serta berbagai disartikulasi terhadapnya melalui proses adaptasi. Dengan memahami kedua teks korpus sebagai medan negosiasi, penelitian ini juga menguraikan bentuk negosiasi, baik pada tataran tekstual maupun realita, serta perbedaan keberpihakan antara teks kumpulan cerpen dan teks film. Penelitian ini juga menelusuri cara tokoh-tokoh remaja dihadirkan pada teks film, sesuatu yang terkait familisme Orde Baru serta tiga pandangan stereotipikal atas remaja pada tataran realita. Simpulan yang didapat dari penelitian ini ialah, perubahan modalitas pada proses adaptasi menunjukkan bentuk disartikulasi, serta menempatkan kelompok remaja secara diskursif pada posisi subordinat. Adaptasi juga diketahui penggeser keberpihakan, dari semula berpihak pada kelompok remaja melalui teks kumpulan cerpen menjadi berpihak pada kepentingan bisnis pada teks film.

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This thesis investigates the short stories collection LTDKK and its film adaptation through Gramscian perspective related to the context of Indonesian people in the late 1980s era. The focus of this study is to describe the various articulations of youth in the short stories collection, as well as the variety of disarticulations through its adaptation process. By understanding both texts as a field of negotiations, this study also outlines the form of negotiations, both at the level of textual and reality, as well as different alignments between the text of short stories collection and its film adaptation. This study explores how the youth characters in the text presented in the film adaptation in relation to New Order familism as well as three stereotypical views on youth at the level of reality. This study concludes that change in modalities of the adaptation process resulted in shaping the various disarticulations and put the youth in the subordinate position. Adaptation also known to shift the alignments, from originally sided with the youth in the short stories collection to be favorable for business interests in its film adaptation.