

Sesolahan Barong Kadengkleng dalam upacara ngaben di desa Pakraman Munggu, Desa Serampingan Kecamatan Selemandeng, Kabupaten Tabanan

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Abstrak

Hindus in Bali carry out various yadnya almost every day. One of the yadnya is cremation ceremony. The ceremony was held as a tribute to the deceased family. The tribute is conducted based on the belief that the souls of those who have passed away never die, but are still alive in the other unreal world. In addition, it is believed that if his ancestors are in happiness, they will also try to help and make their offspring who are still alive happy. Cremation ceremony especially in Munggu Pakraman Village Tabanan can not be separated from various equipment of ceremony. One among the unique equipments, namely the performance of Barong Kadengkleng. This Barong is always performed in this Pakraman village when there is a cremation ceremony at intermediate levels and above. The form of Barong Kadengkleng dance in the cremation ritual is accompanied by Daeng from the family at the late. The show was held the day before the cremation ceremony started from the front entrance of the house of the late and then proceed to the border road of Munggu Pakraman Village and ended up in front of the bale adat where the body is laid. Judging from its function, the dance of Barong Kadengkleng has two functions, namely the religious function and escorting functions. In a religious function, ie every performance of Barong Kadengkleng uses offerings and performed only with regard to cremation ritual, while in its escorting function namely helping deter and escort the return of elements of pancamahabhuta and the soul to its origin.