

Makna simbolik pertunjukan kelentangan dalam upacara belian sentiu suku Dayak benuaq desa Tanjung Isuy, Kutai Barat, Kalimantan Timur

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Abstrak

Kelentangan is a kind of music used in a sequence of Belian Sentiu ceremony, one of healing rites of Dayak Benuaq Society led by the pemeliatn. The ceremony can be held when Kelentangan does also come. Kelentangan itself has two meanings, as an instrument or as an ensemble. The performance of Kelentangan in Belian Sentiu ceremony is a representation of the myth about belief toward ghosts and the Dayak Benuaq ancestor?s spirits. The performance of Kelentangan has a very important role in the healing procession or also known as ngawat. All of Kelentangan performances in the Belian Sentiu ceremony are meaningful and contain symbolical meanings in it. They functioned normatively as social adjustment in Dayak Benuaq of Tanjung Isuy, in individual and environmental, and spiritual relationships. The later concerned with ghosts and the ancestors? spirits.