

Sketching the moon : an astronomical artist's guide

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Abstrak

The moon presents a broad array of tone, texture, and form. Capturing this in a painting or sketch at the eyepiece of a telescope – or even with binoculars – develops observational skills, leaves a record of the observation, and can also be a delightful and rewarding pastime. However, the choice of media available is extensive (acrylic paint, oils, pen, charcoal, etc., and even computer art programs), and there is no existing text that fully explains all lunar sketching and painting techniques in each respective medium. This beautiful and graphically rich book fulfills this requirement. It presents detailed step-by-step instructions, in the form of illustrated tutorials for every major medium employed to represent the moon. It also provides practical advice on how to sketch outdoors at night (not ideal conditions for an artist!).