

Interaksi budaya Kanada-Italia dalam cerpen L'Italienne karya Gabrielle Roy = Cultural interaction of Canadian-Italian in Gabrielle Roy's short story L'Italienne

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Abstrak

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Dalam masyarakat multikultural, terdapat potensi terjadinya konflik yang disebabkan

oleh perbedaan budaya. Akan tetapi, potensi konflik tersebut dapat berubah menjadi jalinan antarbudaya jika masing-masing pihak dapat membuka diri dan berkeinginan untuk menjalani proses adaptasi dengan mengesampingkan berbagai prasangka. Permasalahan seperti ini kerap diangkat dalam Kesusastraan Kanada. Gabrielle Roy, seorang penulis berdarah Quebec, mewujudkan hal tersebut dalam salah satu cerita pendek autobiografinya yang berjudul L'Italienne. Artikel ini membahas tentang interaksi yang terjadi dalam masyarakat yang berbeda budaya dengan menggunakan konsep interaksi sosial, identitas sosial, identitas budaya dan stereotip yang berlandaskan teori struktur naratif dari Roland Barthes dan sekuen dari Schmitt dan Viala.

ABSTRACT
In a multicultural society, there is a potential for conflict caused by cultural differences.

However, this possibility of a disharmony can be transformed into an intercultural bound if each party can open up and be willing to undergo a process of adaptation to the exclusion of various prejudices. This kind of problem often showed in Canadian Literature. Gabrielle Roy, a female Canadian writer, presents it in one short story autobiography titled L' Italienne. This article discusses the interactions that occur in a society of different cultures by using the concept of social interaction, social identity, cultural identity and stereotypes based on the theory of narrative structure's Roland Barthes and sequence of Schmitt and Viala. ;In a multicultural society, there is a potential for conflict caused by cultural differences.

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