

Representasi Belanda Dan Hindia-Belanda dalam Lukisan Isaac Israels = The Netherlands and the Netherlands East Indies representation In Isaac Israels's paintings

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Abstrak

Jurnal ini membahas lukisan Isaac Lazarus Israëls, pelukis Belanda di tahun 1880-an. Di Belanda ia mendapat nama sebagai pelukis impresionistik. Ia pernah datang ke Hindia-Belanda pada tahun 1920-an dan melukis mengenai Hindia-Belanda. Penulis ingin melihat bagaimana kacamata Belanda melihat Hindia-Belanda yang dipresentasikan melalui karyanya. Beberapa karya dianalisis melalui unsur-unsur pembangun lukisan. Dari analisis ternyata pandangan Isaac Israëls berbeda ketika ia melihat Belanda dan Hindia-Belanda. Hal itu terjadi karena kedekatan emosional Isaac Israëls terhadap subjek yang dilukisnya. Meskipun dalam melukis keduanya, ia tetap setia pada aliran impresionisme.

This journal discusses about paintings made by Isaac Lazarus Israëls, an impressionistic painter from the Netherlands in the 1880s. He came to the Netherlands East Indies in the 1920s and made some paintings there. The author aim is to look how people of the Netherlands see the Netherlands East Indies which reflected from his paintings. Some of his works will be analyzed through the painting elements. The result shows that there are some differences on how he see the Netherlands and the Netherlands East Indies. This is happening because of Isaac's closeness toward the subject that he painted. However, the impressionism style still visible in both of his paintings.