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Clinical facial analysis: elements, principles, and techniques

Meneghini, Fabio, author

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Abstrak

This richly illustrated book presents a straightforward non-instrumental method of clinical facial analysis in preparation for aesthetic surgery, orthognathic surgery, and orthodontic treatments. After discussion of various practical aspects of facial examination and photography, analysis of different regions of the face and dentofacial deformities is discussed in a series of detailed chapters. At the end of each of these chapters, multiple-choice checklists are included that will help the reader to perform step-by-step regional analysis. Important features of the book are its multidisciplinary approach and the emphasis placed on the relationship between different parts of the face. This second edition has been thoroughly updated and includes a new chapter on recording and documentation relating specifically to aesthetic facial surgery.