

Tokoh dan penokohan dalam ekranisasi novel dan film " Yeobgijeok-in Geunyeo (My Sassy Girl)" = Character and characterization in ecranisation of " Yeobgijeok-in Geunyeo (My Sassy Girl)" novel and film

Astari Pramesti, author

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Abstrak

[**ABSTRAK**] Dalam suatu karya sastra, baik puisi, novel, maupun film selalu memiliki unsur intrinsik. Salah satu unsur penting dalam unsur interinsik adalah tokoh dan penokohan. Penokohan dalam sebuah karya sastra merupakan salah satu cara pengarang untuk memperkenalkan dan menggambarkan sifat juga watak dari sebuah tokoh kepada pembaca maupun penonton. Jurnal ini menganalisis tokoh dan penokohan Gyeonwoo sebagai tokoh utama di dalam film

?엽기적인그녀 (My Sassy Girl)? Tujuan dari penelitian ini adalah untuk membandingkan dan mendeskripsikan sifat dan watak tokoh utama dalam novel dan film ini dilihat dari ucapan maupun perilakunya. Metode penelitian yang digunakan adalah metode penelitian deskriptif kualitatif. Hasil dari penelitian adalah secara umum pendeskripsi sifat Gyeonwoo dalam novel dan film memiliki persamaan dan perbedaan.**ABSTRACT** In a literature, such as poetry, novel, and film, they always have an intrinsic element. One of the important element in intrinsic element are character and characterization. Characterization in literature is the way of the author to introduce and portray the characteristic and personality of a character to reader and/or viewer. This journal analyze the character and characterization of Gyeonwoo as the lead character in the movie

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