

## Dualitas seksual beauvoir dalam cerpen Le Vengeur karya Guy De Maupassant = Sexual duality of beauvoir in Le Vengeur by Guy De Maupassant

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### Abstrak

[<b>ABSTRAK</b><br> Simone de Beauvoir melihat terdapat dualitas seksual dalam masyarakat yang menjadikan perempuan sebagai gender kedua. Laki-laki dianggap sebagai makhluk yang lebih tinggi daripada perempuan, bahkan hanya laki-laki yang disebut sebagai human sedangkan perempuan menjadi liyan. Dalam cerpen Le Vengeur karya Guy de Maupassant ini, dualitas seksual dapat terlihat melalui tokoh Leuillet dan Mathilde. Penelitian pada cerpen ini menggunakan pendekatan struktural dari Roland Barthes. Dualitas seksual dapat dilihat melalui analisis sintagmatik dan analisis semantik naratif. Melalui cerpen, perbedaan peran laki-laki dan perempuan dapat dilihat melalui tokoh Leuillet yang menjadi penggerak utama cerita, sedangkan Mathilde hanya berperan sebagai pendukung cerita. Tokoh Mathilde ada jika tokoh Leuillet menggerakkan cerita, dan tokoh Mathilde tidak dapat muncul di awal dengan sendirinya. Penelitian ini akan menunjukkan terdapat dualitas seksual dalam cerpen, bahwa laki-laki selalu yang menjadi tokoh penggerak dan aktif, sedangkan perempuan hanya bisa menjadi penunggu dan pasif.<b>ABSTRACT</b><br> Simone de Beauvoir notices there is sexual duality in a society where women are seen as the second gender. Men are considered superior than women, and are labeled as human, while women are persived as the others. Sexual duality is also seen in Le Vengeur written by Guy de Maupassant. This study used Roland Barthes? structural approach. Based on this study, sexual duality can be seen using the syntagmatic analysis and semantic narrative analysis. In this story, the different roles of men and women are portrayed through Leuillet and Mathilde. Leuillet is the main character, while Mathilde is the supporting character. Mathilde cannot appear in the story by herself. This study reveals that men always play the main active character, while women can only play passive supporting character.;

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