

# Representasi gaya berbicara kaum homoseksual dalam Glee season 3 = Representation of homosexual speak in Glee season 3

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## Abstrak

[<b>ABSTRAK</b><br> Glee adalah salah satu serial televisi yang menampilkan tokoh homoseksual. Sebagai program televisi yang terkenal, Glee cenderung menciptakan atau memperkuat stereotip mengenai cara berbicara kaum homoseksual melalui fitur bahasa yang digunakan. Penelitian ini berfokus pada bagaimana Glee menggunakan bahasa untuk menunjukkan seksualitas para tokoh homoseksualnya, dan bagaimana serial televisi ini berurusan dengan stereotip cara berbicara kaum gay. Teori fitur bahasa wanita Lakoff adalah landasan dasar dari penelitian ini. Sistem heteronormatif dalam percakapan di antara pasangan dan dominasi fitur bahasa yang digunakan oleh para tokoh homoseksual adalah dua hal yang didiskusikan dalam makalah ini. Penelitian ini menjelaskan bagaimana Glee memperumit pendapat umum mengenai cara kaum gay berbicara. Makalah ini memberikan kontribusi pada studi bahasa homoseksual dalam budaya populer. <b>ABSTRACT</b><b> Glee is one of television series that provides gay characters. As a well-known television program, Glee tends to create and to strengthen stereotypes of how homosexual speak through the features of language. This research is mainly focused on how Glee uses language to show its homosexual characters? sexuality, and how this show deals with the stereotype of gay talk. Lakoff?s women language feature is the main framework of this study. Heteronormative system of partner conversation and the dominance of features of language of gay characters are two points that are discussed in this paper. The paper demonstrates how Glee complicates the common belief about how gay talk. This paper gives contribution to the study of homosexual language in popular culture;Glee is one of television series that provides gay characters. As a well-known television program, Glee tends to create and to strengthen stereotypes of how homosexual speak through the features of language. This research is mainly focused on how Glee uses language to show its homosexual characters? sexuality, and how this show deals with the stereotype of gay talk. Lakoff?s women language feature is the main framework of this study. Heteronormative system of partner conversation and the dominance of features of language of gay characters are two points that are discussed in this paper. The paper demonstrates how Glee complicates the common belief about how gay talk. This paper gives contribution to the study of homosexual language in popular culture;Glee is one of television series that provides gay characters. As a well-known television program,

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