

Analisis Penokohan pada Film Aku no Kyouten = Analysis of Characterization in Aku no Kyouten Movie

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Abstrak

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Artikel ilmiah ini berisi analisis penokohan pada dua tokoh dalam film Aku no Kyouten yang disutradarai oleh Takashi Miike. Penulis memilih film ini sebagai bahan penelitian, karena penulis melihat film ini terkandung banyak nilai-nilai pergeseran budaya Jepang. Selain itu film ini telah ditayangkan dan mendapat nominasi serta penghargaan di festival-festival film di dunia. Dua tokoh yang diambil penulis sebagai bahan penelitian artikel ilmiah ini adalah tokoh utama, Seiji Hasumi, dan satu tokoh bawahan, Masahiro Tadenuma. Alasan penulis mengambil kedua tokoh tersebut sebagai bahan penelitian adalah, karena kedua tokoh dinilai penulis sebagai sosok yang paling banyak menggambarkan pergeseran budaya melalui penokohnya. Beberapa pergeseran budaya Jepang yang digambarkan oleh kedua tokoh tersebut disebabkan oleh latar belakang para tokoh, yaitu latar belakang mental dan juga sosial. Penelitian ini bertujuan untuk menjelaskan bagaimana pergeseran budaya Jepang yang digambarkan oleh tokoh Seiji Hasumi dan Masahiro Tadenuma lewat penokohnya pada film Aku no Kyouten, serta menjelaskan faktor-faktor mengapa film Aku no Kyouten dapat meraih penghargaan pada festival film di dunia.

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ABSTRACT

The contain of this scientific article is an analysis of two character?s characterization in Aku no Kyouten movie directed by Takashi Miike. Writer chose this movie as the research material because the writer sees this movie contains many cultural shifts from Japanese Culture. Beside that, This film was screened and has some rewards at some film festivals in the world. Two characters that the writer took for this scientific article are the main character, Seiji Hasumi, and the peripheral character, Masahiro Tadenuma. The reason why the writer took these two characters for research material, is these two are the most characters that shows Japanese cultural shifts from their characterization. Some of the cultural shifts caused by the characters background, those are social and mentality background. This research intend to describe how the cultural shifts are shown by Seiji Hasumi and Masahiro Tadenuma through their characterization, and also to explain the factors why this film could get reward from film festivals in the world.;The contain of this scientific article is an analysis of two character?s characterization in Aku no Kyouten movie directed by Takashi Miike. Writer chose this movie as the research material because the writer sees this movie contains many cultural shifts from Japanese Culture. Beside that, This film was screened and has some rewards at some film festivals in the world. Two characters that the writer took for this scientific article are the main character, Seiji Hasumi, and the peripheral character, Masahiro Tadenuma. The reason why the writer took these two characters for research material, is these two are the most characters that shows Japanese cultural shifts from their characterization. Some of the cultural shifts caused by the characters background, those are social and mentality background. This research intend to describe how the cultural shifts are shown by Seiji Hasumi and Masahiro Tadenuma through their characterization, and also to explain the factors why this film

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