

Mendekonstruksi orientalisme : timur dan barat yang tergambar dalam the Last Samurai (2003) = Deconstructing Orientalism: The East and the West Depicted in The Last Samurai (2003)

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Abstrak

[ABSTRAK
 Fokus utama dari studi ini adalah pemaparan konsep Orientalisme Edward Said yang bertentangan dengan depiksi Timur dan Barat dalam film karya Edward Zwick, The Last Samurai (2003). Stereotipe ketimuran dan mistis samurai pada jaman Edo di Jepang bertemu dengan stereotipe bangsa Barat pada film ini. Potret Timur (samurai) dan Barat (pasukan imperial) dalam film in kontradiktif dengan Orientalisme Said yang mengemukakan bahwa bangsa Barat cenderung menggambarkan potret yang salah terhadap bangsa Timur untuk menopang superioritas Barat terhadap Timur. Studi ini mencoba untuk mengurangi skeptisme terhadap film-film produksi Barat yang kerap memproyeksikan budaya lain sebagai tema film <hr>

ABSTRACT
 The main focus of this study is how Edward Said's concept of Orientalism contradicts the depiction of the East and the West in Edward Zwick's The Last Samurai (2003). The stereotypes of Japan in the late Edo Period (17th - 19th century) that are portrayed with mysticism of the samurai encounter the depiction of the West. The portrayals of the East (samurai) and the West (imperial forces) are in contrary with Said's Orientalism in which the West tends to false-portray the East to maintain superiority over the East. This study tries to reduce the skepticism towards Western movies that project other cultures., The main focus of this study is how Edward Said's concept of Orientalism contradicts the depiction of the East and the West in Edward Zwick's The Last Samurai (2003). The stereotypes of Japan in the late Edo Period (17th - 19th century) that are portrayed with mysticism of the samurai encounter the depiction of the West. The portrayals of the East (samurai) and the West (imperial forces) are in contrary with Said's Orientalism in which the West tends to false-portray the East to maintain superiority over the East. This study tries to reduce the skepticism towards Western movies that project other cultures.]