

Sikap Jepang terhadap ajaran katolik dalam kiiroi hito karya Endo Shusaku sebuah kajian naratologis = Japan s reception towards christianity in Shusaku Endo s kiiroi hito a study of narratology / Aldrie Alman Drajat

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Abstrak

[ABSTRAK

Tesis ini membahas bagaimana sikap Jepang terhadap ajaran Katolik pada Perang Dunia kedua ditampilkan dalam novel Kiiroi Hito karya Endo Shusaku. Dengan memanfaatkan analisis struktur naratif dan intertekstual, ditemukan bahwa teks Kiiroi Hito menampilkan perbedaan kekristenan Jepang dan Barat. Selain itu diperlihatkan pula kehadiran Endo Shusaku di dalam teks Kiiroi Hito yang menjelma sebagai dua tokoh utama yang memiliki spiritualitas yang bertolak belakang. Kajian intertekstualitas menghasilkan temuan bahwa sinkretisasi ajaran Katolik di dalam novel Kiiroi Hito dikarenakan kondisi politik pada masa Perang dan hal tersebut relevan dengan fakta sejarah maupun latar belakang Endo Shusaku.

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ABSTRACT

This thesis examines Japan's reception towards Christianity during World War II which represented on Shusaku Endo's novel, Kiiroi Hito. By using narrative and intertextuality approach I found that Kiiroi Hito reveals the differences in Christianity between Japan and West. It also reveals that Endo appeared as two characters; parallelism and whose spiritualities are different to each other. Analysis on Kiiroi Hito's Intertextuality reveals that the religion syncretization in the novel is influenced by Japan's political condition in WWII and it is relevant with historical facts and Endo's background., This thesis examines Japan's reception towards Christianity during World War II which represented on Shusaku Endo's novel, Kiiroi Hito. By using narrative and intertextuality approach I found that Kiiroi Hito reveals the differences in Christianity between Japan and West. It also reveals that Endo appeared as two characters; parallelism and whose spiritualities are different to each other. Analysis on Kiiroi Hito's Intertextuality reveals that the religion syncretization in the novel is influenced by Japan's political condition in WWII and it is relevant with historical facts and Endo's background.]