

Peran kerukunan keluarga kawanua Jabodetabek sebagai modal sosial berbasis etnis dalam kontribusinya terhadap pembangunan Daerah Minahasa = Role of kerukunan keluarga kawanua family Jabodetabek as ethnic based social capital contribution to regional development in Minahasa

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Abstrak

[ABSTRAK

Berangkat dari tergerusnya seni dan budaya Minahasa, kerukunan keluarga kawanua aktif berperan untuk melestarikan seni budaya Minahasa. Namun tidak hanya itu saja, kerukunan keluarga kawanua Jabodetabek juga berperan dalam pembangunan daerah Minahasa. Bidang yang menjadi perhatian dari kerukunan keluarga kawanua terkait dengan pembangunan daerah selain bidang budaya adalah bidang ekonomi, sosial, politik dan pendidikan. Tesis ini membahas

mengenai peran kerukunan keluarga kawanua sebagai modal sosial berbasis etnis dalam kontribusinya terhadap pembangunan daerah Minahasa. Metode penelitian ini menggunakan pendekatan penelitian kualitatif dengan studi kasus kerukunan keluarga kawanua di Jabodetabek. Peran peneliti disini adalah pengamat sebagai peserta (observer as participant). Pengumpulan data dilakukan dengan wawancara mendalam, pengamatan dan dokumentasi. Wawancara

mendalam dilakukan terhadap informan yang ada di Jakarta dan di Manado. Metode triangulasi dilakukan untuk mengkonfirmasi data yang telah diperoleh yakni dengan melakukan pemeriksaan melalui pengamatan, dokumentasi dan informan. Hasil penelitian mengungkapkan bahwa kerukunan keluarga kawanua berperan sebagai revitalisasi, pengembangan SDM, informatif, pengaruh dan fasilitator dengan memperhatikan konteks teknologi informasi dan komunikasi, bisnis dan ekonomi, sosial budaya dan politik. Hubungan kerukunan keluarga kawanua Jabodetabek dengan perkumpulan kawanua sangat erat. KKK selalu melibatkan anggotanya di dalam setiap kegiatan. Kemudian hubungan kerukunan keluarga kawanua dengan masyarakat Minahasa erat dan emosional. Hubungan kerukunan keluarga kawanua dengan pemerintah daerah bersifat informal dan tidak seerat hubungan kerukunan keluarga kawanua dengan perkumpulan kawanua dan masyarakat Minahasa. Oleh karena itu, hubungan kerukunan keluarga kawanua dengan pemerintah daerah perlu ditingkatkan.

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ABSTRACT

Departing from the erosion of art and culture, Minahasa. Kerukunan keluarga kawanua actively contribute to preserving its art and culture. On the other hand kerukunan keluarga kawanua Jabodetabek also play a role in Minahasa regional development. Areas of concern of kerukunan keluarga kawanua related to regional development in addition to the field of culture are economic, social, political and education. This thesis discusses the role of kerukunan keluarga

kawanua as ethnic-based social capital in its contribution to regional development Minahasa. This research method is using qualitative research approach with a case study in kerukunan keluarga kawanua Jabodetabek. Researchers role here is to be an observer as participant. Data were collected by interview,

observation and documentation. In-depth interviews conducted on informants in Jakarta and Manado. Triangulation methods performed to confirm the data that has been obtained by examining through observation, documentation and informants. Results of the study revealed that kerukunan keluarga kawanua's role is revitalization, human resource development, informative, influence and facilitator by taking into account the context of information and communication technology, business and economics, social, cultural and political. Kerukunan keluarga kawanua Jabodetabek relationship with perkumpulan kawanua is very close. Kerukunan keluarga kawanua members are always involved in every activity. Thus, kerukunan keluarga kawanua relations with the Minahasa community is closely intact. Kerukunan leluarga kawanua relationship with local authorities is informal and not as tight relationships with perkumpulan kawanua and the Minahasa community. Therefore, kerukunan keluarga kawanua relationship with local governments need to be increased.;Departing from the erosion of art and culture, Minahasa. Kerukunan keluarga kawanua actively contribute to preserving its art and culture. On the other hand kerukunan keluarga kawanua Jabodetabek also play a role in Minahasa regional development. Areas of concern of kerukunan keluarga kawanua related to regional development in addition to the field of culture are economic, social, political and education. This thesis discusses the role of kerukunan keluarga kawanua as ethnic-based social capital in its contribution to regional development Minahasa. This research method is using qualitative research approach with a case study in kerukunan keluarga kawanua Jabodetabek. Researchers role here is to be an observer as participant. Data were collected by interview, observation and documentation. In-depth interviews conducted on informants in Jakarta and Manado. Triangulation methods performed to confirm the data that has been obtained by examining through observation, documentation and informants. Results of the study revealed that kerukunan keluarga kawanua's role is revitalization, human resource development, informative, influence and facilitator by taking into account the context of information and communication technology, business and economics, social, cultural and political. Kerukunan keluarga kawanua Jabodetabek relationship with perkumpulan kawanua is very close. Kerukunan keluarga kawanua members are always involved in every activity. Thus, kerukunan keluarga kawanua relations with the Minahasa community is closely intact. Kerukunan leluarga kawanua relationship with local authorities is informal and not as tight relationships with perkumpulan kawanua and the Minahasa community. Therefore, kerukunan keluarga kawanua relationship with local governments need to be increased, Departing from the erosion of art and culture, Minahasa. Kerukunan keluarga kawanua actively contribute to preserving its art and culture. On the other hand kerukunan keluarga kawanua Jabodetabek also play a role in Minahasa regional development. Areas of concern of kerukunan keluarga kawanua related to regional development in addition to the field of culture are economic, social, political and education. This thesis discusses the role of kerukunan keluarga kawanua as ethnic-based social capital in its contribution to regional development Minahasa. This research method is using qualitative research approach with a case study in kerukunan keluarga kawanua Jabodetabek. Researchers role here is to be an observer as participant. Data were collected by interview, observation and documentation. In-depth interviews conducted on informants in Jakarta and Manado. Triangulation methods performed to confirm the data that has been obtained by examining through observation, documentation and informants. Results of the

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