

Penataan ruang ritus kota kawasan hunian dengan konsep urban canopy = Ordering city rite space in settlement area with urban canopy concept

Damar Adhika Sari

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20414592&lokasi=lokal>

Abstrak

[ABSTRAK

Kemayoran telah mengalami transformasi fungsi kota. Bermula sebagai lahan berawa yang dijadikan kawasan bandara udara kemudian diubah menjadi kawasan perdagangan internasional yang dilengkapi area hunian didalamnya. Kebon Kosong menjadi kawasan hunian yang dilengkapi fasilitas publik di dalamnya. Dalam kehidupan, manusia senantiasa mencarikenenangan dan kenyamanan jiwa melalui beragam aktivitas yang terwujud dalam kegiatan ritual. Sadar ataupun tidak warga kota menandai tempat tertentu berdasarkan interiority yang mereka rasakan untuk melakukan kegiatan ritual. Pembahasan aktivitas ritual dalam tesis ini terfokus pada kegiatan yang terjadi di ruang publik berdasarkan life cycle space. Life cycle space merupakan ruang gerak yang terbentuk dari aktivitas manusia berdasarkan kelompok usia tertentu. Setiap fase tumbuh kembang manusia memiliki radius gerak manusia yang terpaut dengan rumah tinggal. Area radius gerak manusia yang terjadi di ruang publik selanjutnya disebut sebagai ruang ritus kota. Berdasarkan analisis, ruang teduh menjadi tujuan warga kota untuk beraktivitas. Temuan ini mengantarkan pada metode merancang kota dengan permukaan bayangan.

<hr>

ABSTRACT

Kemayoran has been a transformation in the city functions. Previously, this area was marshy land that once used the area airports and then transformed into an international trade, with a residential area. Kebon Kosong area has now become a residential area and has been equipped with public facilities. In life, people always seek tranquility and comfort the soul through a variety of activities embodied in ritual activities. Consciously or not, people mark certain places based interiority they feel to perform the ritual activities. Discussion of ritual activity in this thesis is focused on the activities that take place in public spaces based on life cycle space. Life cycle space is the space that is formed from human activities and based on a particular age group. Each phase of human growth and development has a radius of human motion adrift with their living places. Radius area of human motion that occurs in the public space will be referred to as a rite of urban space. Based on the analysis, a shady area becomes people?s aim for daily activities. The result of this thesis leads to a method of designing the city with a shadow surface.;Kemayoran has been a transformation in the city functions. Previously, this area was marshy land that once used the area airports and then transformed into an international trade, with a residential area. Kebon Kosong area has now become a residential area and has been equipped with public facilities. In life, people always seek tranquility and comfort the soul through a variety of activities embodied in ritual activities. Consciously or not, people mark certain places based interiority they feel to perform the ritual activities. Discussion of ritual activity in this thesis is focused on the activities that take place in public spaces based on life cycle space. Life cycle space is the space that is formed from human activities and based on a particular age group. Each phase of human growth and development has a radius of human motion adrift with their living places. Radius area of

human motion that occurs in the public space will be referred to as a rite of urban space. Based on the analysis, a shady area becomes people's aim for daily activities. The result of this thesis leads to a method of designing the city with a shadow surface., Kemayoran has been a transformation in the city functions. Previously, this area was marshy land that once used the area airports and then transformed into an international trade, with a residential area. Kebon Kosong area has now become a residential area and has been equipped with public facilities. In life, people always seek tranquility and comfort the soul through a variety of activities embodied in ritual activities. Consciously or not, people mark certain places based interiority they feel to perform the ritual activities. Discussion of ritual activity in this thesis is focused on the activities that take place in public spaces based on life cycle space. Life cycle space is the space that is formed from human activities and based on a particular age group. Each phase of human growth and development has a radius of human motion adrift with their living places. Radius area of human motion that occurs in the public space will be referred to as a rite of urban space. Based on the analysis, a shady area becomes people's aim for daily activities. The result of this thesis leads to a method of designing the city with a shadow surface.]