

Menyoal jarak estetis melalui konsep disinterested Jerome Stolnitz = Questioning the aesthetic distance through disinterested concept by Jerome Stolnitz / Nova Ardi Astanti

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Abstrak

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Skripsi ini membahas mengenai jarak estetis dalam konsep disinterested. Disinterested Jerome Stolnitz merupakan konsep memahami keindahan tanpa keterlibatan peran tujuan, motif, dan kebutuhan subjektif yang membawa diri pada pengalaman estetik yang apa adanya. Disinterested yang menjadi alat sekaligus konseptual berpikir digunakan untuk menghadirkan kembali konsep jarak antara objek persepsi dengan individu sebagai penikmat dalam memahami keindahan dan pengalaman estetikanya. Konsep disinterested Jerome stolnitz diperlukan untuk mengevaluasi pengalaman sekaligus objek estetik dalam proses memahami serta menilai keindahan dan produk di dalamnya yang berupa seni.

ABSTRACT

This Thesis discusses the aesthetic distance in the concept of disinterested. Disinterested concept by Jerome Stolnitz is the concept to understand beauty without the role of an ends, motives, and personal attachments, leading us to experience something aesthetically. Disinterested which become the tools as well as conceptual thinking is used for bringing back the concept of distance between the object of perception and the subject as spectator in the process of understanding beauty and their aesthetic experiences. This is required to evaluate aesthetic object and experience in the understanding and judging beauty and the art as the product of it.