

Citra manusia laut dalam novel Ikan ikan Hiu Ido Homa karya Y.B Mangunwijaya = The portrayal of Seaman in Ikan ikan Hiu Ido Hom by Y.B Mangunwijaya / Dieni Amalia Zamzamy

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Abstrak

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Novel Ikan-ikan Hiu, Ido, Homa karya Y.B. Mangunwijaya mengisahkan kehidupan manusia laut di Halmahera pada masa Kerajaan Ternate abad ke-17. Manusia laut tersebut terbagi atas tiga golongan, yakni orang laut, raja laut, dan bajak laut. Dengan menggunakan metode kualitatif dengan teknik analisis-deskriptif, penelitian ini memaparkan bagaimana citra manusia laut di dalam novel. Penelitian ini menggunakan pendekatan intrinsik untuk melihat latar sosial budaya dalam novel dan pendekatan ekstrinsik untuk melihat konteks sosial budaya dalam masyarakat di luar karya sastra. Hasil penelitian menunjukkan bahwa citra manusia laut dalam novel sangat ditentukan oleh penafsiran pengarang atas peristiwa sejarah yang melatarbelakanginya. Selain itu, gagasan sosial pengarang tentang nilai-nilai kemanusiaan juga sangat berpengaruh dalam pembentukan citra manusia laut di dalam novel.

ABSTRACT

The novel of Ikan-ikan Hiu, Ido, Homa which were written by Y.B. Mangunwijaya tell about seamen's life in Halmahera in the era of the Kingdom of Ternate in 17th century. Those seamen were considered as three different groups, which are the seaman, the king of the sea, and the pirates. By using qualitative methods with analysis-descriptive technique, this study explains about how the life of the seamen is portayed in the novel. This study uses intrinsic approach in understanding the sociocultural context within the novel, while extrinsic approach is used to see sociocultural aspect of the society outside the literary works. The result of this study shows that the portrayal of the seamen in the novel is determined by the writer's interpretation toward historical background of the novel. Moreover, the writer's idea about human values is also very influential in potraying the seamen in the novel.