

Bioskop alternatif, studi komunitas Kineforum sebagai sarana pemutaran film termarginalkan = Alternative cinema, study of Kineforum community as a provider of marginalized film / Kaharjanu Fajar Respati

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Abstrak

[Skripsi ini membahas sebuah komunitas bernama Kineforum. Komunitas Kineforum merupakan sebuah komunitas yang menyediakan ruang pemutaran bagi film?film yang termarginalkan. Penelitian ini melihat apa latar belakang munculnya komunitas Kineforum, bagaimana komunitas dapat bertahan dan bagaimana peran komunitas bagi masyarakat Indonesia. Studi ini memakai pendekatan kualitatif dengan menggunakan wawancara mendalam, observasi dan data sekunder. Hasil studi ini menunjukkan bahwa kineforum ini muncul sebagai sebuah respon dari kondisi Cultural Industries perfilman di Indonesia. Kemudian Kineforum ini dapat bertahan dikarenakan bentuknya yang merupakan sebuah komunitas subkultur. Terakhir Peran kineforum bagi masyarakat Indonesia adalah menyediakan ruang pemutaran film dan juga mereproduksi pengetahuan tentang film.

;This study discuss about Kineforum Community. Kineforum is a community that provides a screening room for films are marginalized. This study explore how this community emergence, survive and the role of this community for the film community in Indonesia. This study use a qualitative approach using in-depth interviews, observation and secondary data. Results of this study showed that Kineforum emerged as a response to the Cultural Industries. Kineforum can survive because the shape of this association is a community. Lastly, the role of Kineforum for the film community in Indonesia is to provide a screening room and also reproduce knowledge about movies.

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