

## Tari Jaipong Simbol Karakteristik Perempuan Sunda Kontemporer = Jaipong Dance Symbol of Contemporary Sundanese Women Concept

Dwi Gema Kumara, author

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### Abstrak

#### [<b>ABSTRAK</b><br>

Tari Jaipong merupakan fenomena menarik dalam perkembangan seni pertunjukan tari Sunda. Tidak hanya sebagai hiburan atau pertunjukan semata, melainkan juga gagasan estetis yang diusungnya. Bagi Susanne K. Langer, karya seni adalah bentuk ekspresi yang diciptakan bagi persepsi kita lewat indera dan pencitraan, dan yang diekspresikan adalah perasaan manusia. Dalam tari-tarian pokok utama yang diciptakan adalah gesture. Seni sebagai penciptaan bentuk yang menyimbolkan perasaan manusia. Simbol mengekspresikan perasaan, serta ide-ide melalui abstraksi. Dengan kata lain dalam tarian yang diabstraksikan adalah gerak dengan maksud tertentu yang menjadi sebuah ‘gerak virtual’. Dengan demikian, Jaipong hadir sebagai simbol seni yang utuh menghadirkan abstraksi atas konsep perempuan sunda kekinian.

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Jaipong dance is an interesting phenomena in the development of Sundanese dance performances. Jaipong is not only an entertainment, in fact Jaipong is also intriguing for the aesthetic idea within it. Susanne K. Langer defines a work of art as a form of expression that is created for our perception through sense and imagery with human feelings as expressed object. In the dance, the main point is the gesture created. Art as a form that symbolizes the creation of human feelings. Symbols that express feelings and ideas through abstraction. In other words, what is abstracted in dance is purposeful movement that becomes a ‘virtual gesture’. Thus, Jaipong is present as a whole symbol of art presenting an abstraction of the contemporary Sundanese women concept., Jaipong dance is an interesting phenomena in the development of Sundanese dance performances. Jaipong is not only an entertainment, in fact Jaipong is also intriguing for the aesthetic idea within it. Susanne K. Langer defines a work of art as a form of expression that is created for our perception through sense and imagery with human feelings as expressed object. In the dance, the main point is the gesture created. Art as a form that symbolizes the creation of human feelings. Symbols that express feelings and ideas through abstraction. In other words, what is abstracted in dance is purposeful movement that becomes a ‘virtual gesture’. Thus, Jaipong is present as a whole symbol of art presenting an abstraction of the contemporary Sundanese women concept.]