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Kematian makna politik : suatu tinjauan teoritis terhadap kasus kematian Munir

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Abstrak

This article is an exercise of how to interpret the death of Munir case news concerning used baudrillard's perspektif of the simulation theory. The discussion focuses on the problem of Munir's death. It argues that Munir has been parted from his own fact about the bloody murder. He was left only as a pure image without facts or any reality connected with. He has become a banal image, which only exist as a pure simulacrum without any political relation, only a kind of form which consist a stiff curve of his Arabic face, left alone and forgotten in the middle of postmodern pop culture.