

Kesinambungan Motif Hias Masa Pra-Islam : studi kasus pada Mimbar Masjid Kajoran=The continuity of Ornamental Motives in Pre-Islamic Period : a case study in the Podium of Kajoran Mosque

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Abstrak

The entry of Islam religion gives a new color in the art especially the ornamental arts. In Islam religion, there is a prohibition to draw a living thing, so there is an effort to disguise it. In the podium of the Kajoran mosque there is an ornament with animal and plants motives. Based on research, it is known that despite the geometrical motives, there are motives with a form like an elephant, dragon, bird, and a lotus in that podium. It is possible that the meaning of those ornamental motives still has a relevancy with Islamic teachings. This shows a big tolerance of Islam religion to the culture that has existed in a region, as long as it does not make a conflict with Islam religion's teachings.