

An analysis od non-literal meaning in Beyonce's selected song lyrics

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Abstrak

The writer study about the types of non-literal meaning which are used in Beyonce's selected song lyrics. This research is focused on five of non-literal meaning. There are six songs and forty lyrics become populations and samples in this research which apply Lauren and Bernard's theory (1997) about thirteen types of non-literal meaning, they are personification, hyperbole, metaphor, simile, litotes, euphemism, synecdoche, symbol, paradox, understatement, allegory, apostrophe, irony. The writer analyzed five types of non-literal meaning in forty lyrics of Beyonce by using descriptive method. The meaning of the lyrics mostly differently with the intended meaning. The lyrics implicate a love of somebody.