

Ethnographers, critics and voyeurs : Cross-Cultural research of performance and television

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20408410&lokasi=lokal>

Abstrak

This paper comments on how older assumptions about the representation of cross-cultural realities and processes of mediatization of performance are inadequate for understanding cultural processes and identity in the current century. The argument is made out in terms of the author's research on Indonesian television.