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Persepsi estetik hasil operasi hidung pasien sumbing dengan tehnik Semi-Open Modified Tajima = Aesthetic perception of cleft rhinoplasty using Semi-Open Modified Tajima technique

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Abstrak

[Latar belakang: Tujuan studi ini adalah untuk menilai persepsi masyarakat terhadap hasil operasi hidung pada pasien cleft menggunakan tehnik semi-open modified Tajima. Mengingat banyak tehnik operasi yang digunakan dengan berbagai kelebihan masing – masing, kami ingin mengetahui apakah tehnik yang sederhana, mudah dikerjakan dengan morbiditas yg rendah hasilnya akan mendapatkan apresiasi yang berbeda oleh orang tua dan para profesional medis. Metode: Studi cross sectional menggunakan questionnaire dengan menilai 25 foto dari hasil operasi hidung pada pasien cleft dengan tehnik semi-open modified Tajima. Duapuluh lima orang tua dan 25 orang pelaku medis dalam hal ini residen bedah plastik akan di perlihatkan foto, dan kemudian mereka akan menilai hasil operasi tersebut dengan menggunakan VAS score, yaitu berupa tanda disepanjang garis berukuran 100 mm. Data kemudian dianalisa dengan tes Chi-square. Dan korelasi antara profesional medis dan orang tua akan dianalisa menggunakan Spearman correlation.Results: Dari penelitian didapatkan perbedaan yang significant dari persepsi orangtua mengenai hasil operasi dengan professional medis sebesar -0.38 yang berarti persepsi mereka cenderung bertolak belakang. Dan terdapat korelasi lemah antara orangtua dan medis sebesar 0. 045(lebih rendah dari 0.05). Kesimpulan: Persepsi estetik antara profesional medis dan orangtua ternyata berbeda. Dan korelasi antara persepsi yang satu dengan yang lainnya ternyata lemah. Sebagai orang terdekat dan yang bertanggung jawab terhadap pasien, memang sudah sewajarnya kita mendengarkan dan menelaah apa sebenarnya keinginan dan harapan mereka. , Background: There are many technique of cleft rhinoplasty has been used worldwide. Each of it came with their advantage and disadvantage. Technique that has been known with simple, easy and less morbidity are semi – open modified Tajima technique, but it always judged as a second class compare to the open rhinoplasty, despite the higher morbidity of the open rhinoplasty. But actually no one ever try to find if result of the semi -open rhinoplasty modified Tajima technique are really dislike by the community. Are the medical professional communities whom prefer sophisticated technique with exquisite result or the parents also share the same interest? The different perception between medical profesional and parents are the thing we like to observe. Methods: A cross sectional research on a 25 consecutive sample for each grouup. Twenty-five photograph of a patient that has been through rhinoplasty using semi – open modified Tajima technique are shown to 25 parents and 25 medical professional (plastic surgery resident). After observe the photograph, parents and residents are giving their judgment on a questionnaire using VAS score. They put a mark on a 100 mm ruler base on their judgments. After that the result was analyzed using chi square, and correlation between parents and residents are analyzed using Spearman correlation. Results: The result shown that there are 12 poor perception and 13 good perception from medical professional, while there are 13 poor perception and 12 good perception from parents. There 6 poor perceptions by both medical professional and parents, and 6 good perceptions by booth parents and medical professional. A kappa value from this research is -0.38, which means the two observers classify Background: There are many technique of cleft rhinoplasty has been used worldwide. Each of it came with

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