

Ragam hias singa dan kepala naga bersayap pada dinding Candi Induk Panataran = The ornaments of winged lion and naga head on the wall of panataran main temple

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Abstrak

Kompleks Candi Panataran merupakan tinggalan penting yang berasal dari masa Majapahit. Gugusan percandian ini memiliki beberapa keistimewaan yang tidak dimiliki candi lain di masa sebelumnya, antara lain memiliki ukuran yang luas dan terbagi ke dalam tiga Halaman. Bangunan utama dalam gugusan percandian ini adalah Candi Induk yang terletak pada halaman paling belakang. Seperti bangunan candi pada umumnya, arsitektur pada percandian Panataran dilengkapi dengan ragam hias, baik ragam hias arsitektural maupun ornamental. Penelitian ini membahas variasi bentuk pemahatan ornamen berupa relief singa dan kepala naga bersayap yang terletak pada dinding teras ketiga Candi Induk Panataran.

;The temple complex of Panataran is an important remains that derived from Majapahit period. This monuments has several features that are not owned by another temple at the previous period, for example that has a wide size and consist of three courtyards. The main temple located at the end of the complex. As the temple in general, this monuments complemented by architectural and ornamental decorative. This research describes the variation sculpture of winged lion and naga head ornaments on the third terrace of Panataran main temple.

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