

Representasi Perpustakaan Umum sebagai wahana rekreasi anak dalam novel *Escape from Mr. Lemoncello's Library* = representation of Public Library as children's recreation place in *Escape from Mr. Lemoncello's Library* novel / Rifda Jilan Syahidah

Rifda Jilan Syahidah, author

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Abstrak

[Skripsi ini membahas tentang representasi perpustakaan umum sebagai wahana rekreasi anak di dalam novel *Escape from Mr. Lemoncello's Library*. Penelitian ini menggunakan metode semiotik yang dikemukakan oleh Roland Barthes, yakni mencakup analisis sintagmatik terhadap alur dan pengaluran, serta analisis paradigmatis terhadap tokoh dan latar. Hasil penelitian ini menunjukkan bahwa Perpustakaan Umum Alexandriaville merepresentasikan perpustakaan umum yang menjalankan fungsi rekreasi. Hal itu tampak dari berbagai jenis koleksinya, ruangnya yang berteknologi tinggi, pustakawannya yang cerdas, serta layanannya kreatif dan bernilai edukasi bagi anak. Novel, sebagai media populer, sangat berpotensi untuk mengubah cara pandang masyarakat terhadap perpustakaan umum.;

This undergraduate thesis explains about the representation of public library as children's recreation place in *Escape from Mr. Lemoncello's Library* novel. This research uses Roland Barthes' semiothic method which includes syntagmatic analysis of the novel's plot and paradigmatic analysis of the novel's characters and backgrounds. The result of this research shows that Alexandriaville Public Library represents a public library with a recreational function, such as its various collections, its high-tech spaces, its brilliant librarians, and its creative services that have abilities to educate children. Novel, as a popular media, is very potential to change public perspectives on public library.;

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