

Gambaran fenomena mikonka dalam drama kekkon shinai berdasarkan kode ideologi televisi = Overview of mikonka phenomenon in kekkon shinai drama based on code ideology of television

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Abstrak

[Mikonka merupakan fenomena kenaikan jumlah orang yang belum menikah. Mikonka ini menjadi salah satu masalah pernikahan di Jepang. Dalam karya sastra, khususnya drama televisi Jepang, masalah pernikahan sering diangkat menjadi salah satu tema. Kekkō Shinai merupakan salah satu drama televisi yang mengangkat tema pernikahan khususnya mikonka. Penelitian ini akan menggambarkan fenomena mikonka dalam drama Kekkō Shinai. Penelitian ini memakai teori kode ideologi televisi dari John Fiske dan pendekatan gender. Melalui penggambaran tersebut akan didapatkan bahwa terdapat pergeseran terhadap pandangan sistem ideologi pernikahan di Jepang. Selain itu televisi juga berpengaruh memberi sebuah sudut pandang baru mengenai fenomena Mikonka., Mikonka is a phenomenon of the increase in the number of people who are not yet married. Mikonka is the one marriage problem in Japan. In the literature work, especially the Japanese television drama, marriages issues often appointed as one of the main theme. Kekkō Shinai is a television drama with marriages issues as a main theme, especially mikonka. This study will describe the mikonka phenomenon in the drama. This study used the theory code ideology of television by John Fiske and gender approach. Through this research, will be found that there is a shift towards a view of the ideology of marriage systems in Japan. In addition the influence of television also gives a new perspective on the mikonka phenomenon.]