

Analisis adaptasi light novel all you need is kill ke dalam film edge of tomorrow = Analysis of all you need is kill light novel adaptation into edge of tomorrow movie

Mohamad Rinov Tri Utomo, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20402998&lokasi=lokal>

Abstrak

Skripsi ini membahas adaptasi light novel "All You Need is Kill" karya Sakurazaka Hiroshi ke dalam film "Edge of Tomorrow" yang disutradarai Doug Liman. Light novel yang berasal dari Jepang diadaptasi menjadi film Hollywood Amerika merupakan hal yang jarang terjadi. Pada transformasi sastra ke film terdapat teori yang dikenal sebagai ekranisasi. Pada penelitian ini kedua karya tersebut akan dibandingkan untuk melihat perubahan pada aspek cerita dan tokoh yang muncul akibat ekranisasi, kemudian akan dianalisis mengapa perubahan tersebut terjadi sehingga dapat ditemukan faktor-faktor yang mendorong perubahan akibat ekranisasi.

.....

This thesis explain "All You Need is Kill" light novel written by Sakurazaka Hiroshi adaptation into "Edge of Tomorrow" movie directed by Doug Liman. Its not often a Japanese light novel being adapted into American Hollywood movie. There is a theory known as ecranisation in literature transformation into movie. This research will compare both works to see the changes caused by ecranisation in the aspect of story and characters, then the reasons why those changes happened will be analysed in order to find out the factors that made the changes caused by ecranisation.