

Transcultural history: theories, methods, sources

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Abstrak

Focussing on a transcultural history, this book questions the territoriality of historical concepts and offers a narrative, which aims to overcome cultural essentialism by focussing on crossing borders of all kinds. The authors aim to present a useful approach to global history, showing first of all how a Eurocentric but universal historiography removed or essentialised certain topics in Asian history. This book accesses the global past after World War I, looking at the well known stage of the Paris Peace Conferences, observing the multiplication of new borders and the variety of transgressing institutions, concepts, actors, men and women inventing themselves as global subjects, but sharing a bitter experience with almost all local societies at this time, namely the awareness of having relatives buried in far distant places due to globalised wars.