Pragmatics and prosody in English language teaching

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Abstrak

The book examines key issues in the development of prosody and delves into the role of intonation in the construction of meaning. The contributions tackle difficult areas of intonation for language learners, providing a theoretical analysis of each stumbling block as well as a practical explanation for teachers and teacher trainers. The numerous issues dealt with in the book include stress and rhythm, tone units and information structure, intonation and pragmatic meaning, tonicity and markedness, etc.