

Critical communities and aesthetic practices: dialogues with Tony O'Connor on society, art, and friendship

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Abstrak

This book brings together eminent international philosophers to discuss the inter-dependence of critical communities and aesthetic practices. Their contributions share a hermeneutical commitment to dialogue, both as a model for critique and as a generator of community.

Two conclusions emerge. The first is that one's relationships with others will always be central in determining the social, political, and artistic forms that philosophical self-reflection will take. The second is that our practices of aesthetic judgment are bound up with our efforts as philosophers to adapt ourselves and our objects of interest to the inescapably historical and indeterminate conditions of experience.