

Conceptualizing cultural hybridization: a transdisciplinary approach

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Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20399766&lokasi=lokal>

Abstrak

The contributors in this volume assume the historicity of transcultural flows and entanglements, they consider the resulting transformative powers to be a basic feature of cultural change. By juxtaposing different notions of hybridization and specific methodologies, as they appear in the various disciplines, this volume's design is transdisciplinary. Each author presents a disciplinary concept of hybridization and shows how it operates in specific case studies. The aim is to generate a transdisciplinary perception of hybridity that paves the way for a wider application of this crucial concept.