

Art's way out: exit pedagogy and the cultural condition

Baldacchino, John, author

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Abstrak

Art's way out's discussion of art, politics and learning aims to delineate what an exit pedagogy would look. Baldacchino examines, inter alia, the problem of empathy in relation to art as an event (or series of events), drawing upon a wide and rich range of sources to inform what in effect is his manifesto. With a profound understanding of its philosophical basis, Baldacchino unfolds his argument in an internally consistent and elegantly structured way. Art's way out has coherent structure, and a complex, interrelation between form and content, reflecting an artist's concern for getting things right.