

Being and learning: a poetic phenomenology of education

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Abstrak

In *Being and learning* he offers an account of learning as an attunement with Being's dynamic presencing and unconcealment, which Duarte explores as the capacity to respond and attend to the matter that stands before us, or, in Arendtian terms, to love the world, and to be with others in this world. This book of 'poetic thinking' is a chronicle of Duarte's ongoing exploration of the question of Being, a philosophical journey that has been guided primarily through a conversation with Heidegger, and which also includes the voices of Plato, Aristotle, Heraclitus, Nietzsche, as well Lao Tzu and the Buddha, among others.

In *Being and learning*, Duarte undertakes a 'phenomenology of the original': a writing that consciously and conspicuously interrupts the discursive field of work in philosophy of education. With this work Eduardo Duarte is initiating new pathways of thinking about education.; In *Being and learning* he offers an account of learning as an attunement with Being's dynamic presencing and unconcealment, which Duarte explores as the capacity to respond and attend to the matter that stands before us, or, in Arendtian terms, to love the world, and to be with others in this world. This book of 'poetic thinking' is a chronicle of Duarte's ongoing exploration of the question of Being, a philosophical journey that has been guided primarily through a conversation with Heidegger, and which also includes the voices of Plato, Aristotle, Heraclitus, Nietzsche, as well Lao Tzu and the Buddha, among others.

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