

Archaeology and the senses : human experience, memory, and affect / Yannis Hamilakis

Hamilakis, Yannis, author

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Abstrak

Summary:

"This book is an exciting new look at how archaeology has dealt with the bodily senses and offers an argument for how the discipline can offer a richer glimpse into the human sensory experience. Yannis Hamilakis shows how, despite its intensely physical engagement with the material traces of the past, archaeology has mostly neglected multi-sensory experience, instead prioritizing isolated vision and relying on the Western hierarchy of the five senses. In place of this limited view of experience, Hamilakis proposes a sensorial archaeology that can unearth the lost, suppressed, and forgotten sensory and affective modalities of humans. Using Bronze Age Crete as a case study, Hamilakis shows how sensorial memory can help us rethink questions ranging from the production of ancestral heritage to large-scale social change, and the cultural significance of monuments. Tracing the emergence of palaces in Bronze Age Crete as a celebration of the long-term, sensuous history and memory of their localities, Hamilakis points the way to reconstituting archaeology as a sensorial and affective multi-temporal practice. At the same time, he proposes a new framework on the interaction between bodily senses, things, and environments, which will be relevant to scholars in other fields