

Romance on a global stage : pen pals, virtual ethnography, and "mail-order" marriages

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Abstrak

Making introductions -- Ethnography in imagined virtual communities -- Feminism and myths of "mail-order" marriages -- Fairy tales, family values, and the global politics of romance -- Political economy and the cultural logics of desire -- Women's agency and the gendered geography of marriage -- Tales of waiting: history, immigration, and the state -- Conclusion: marriage, migration, and transnational families.