

Prosody in conversation : interactional studies / edited by Elizabeth Couper-Kuhlen and Margret Selting

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Abstrak

The essays in this volume are all original contributions dealing in one way or another with the analysis of prosody - primarily intonation and rhythm, and the role it plays in everyday conversation. They take as their methodological starting-point the contention that the study of prosody must begin with genuine interactional rather than pre-fabricated laboratory data. Through close empirical analysis of recorded material from genuine English, German and Italian conversations, prosody emerges here as a strategy deployed by interactants in the management of turn-taking and floor-holding; in the negotiation of conversational activities such as repair, assessments, announcements, reproaches and news receipts; and in the keying of the tone or modality of interactional sequences.