

Kesan fantastik dalam cerita pendek vera karya auguste villiers de l'isle adam = Fantastic effect in auguste villiers de l'isle adam s short story titled vera

Marpaung, Sasya Pintaulli, author

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Abstrak

Artikel ini merupakan penelitian mengenai kesan fantastik cerita pendek Véra karya Auguste Villiers de l'Isle-Adam. Cerita fantastik menimbulkan kesan fantastik berupa keraguan bagi pembacanya. Dengan menggunakan teori cerita fantastik Tzvetan Todorov, penelitian ini mengungkapkan bagaimana kesan fantastik ditampilkan dalam cerita berdasarkan tiga aspek, yaitu sintaksis, semantik, dan verbal. Tokoh utama Comte d'Athol yang begitu berduka atas kematian isterinya mengalami gangguan psikis sehingga muncul delusi atau halusinasi yang sulit diterima akal sehat. Hasil dari penelitian ini memperlihatkan bahwa kesan fantastik tampil sangat menonjol berdasarkan aspek sintaksis, semantik, dan verbal dalam cerita.

This article is a research about fantastic effect that is contained in Véra, a short story by Auguste Villiers de l'Isle-Adam. The fantastic story builds fantastic effect, which is a doubt for readers. By using the theory of fantastic story by Tzvetan Todorov, this research revealed how fantastic effect appeared based on three aspects, namely syntax, semantics, and verbal. The main character named Comte d'Athol, who mourns the death of his wife, had mental disorders that arise delusion or hallucination that defies the common sense. This research showed that the fantastic effect appeared strongly based on aspect of syntax, semantics, and verbal in the story.