

Aksesibilitas dan representasi penyandang disabilitas di bayt al-qur'an dan museum Istiqlal = Accessibility and representation of persons with disabilities in bayt al-qur'an and museum Istiqlal

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Abstrak

ABSTRAK

Penelitian ini merupakan studi lanjutan yang membahas inklusifitas dan penerapannya, dalam hal aksesibilitas bagi penyandang disabilitas di BQMI. Penelitian ini bertujuan memformulasikan aspek-aspek utama yang perlu diperhatikan dalam meningkatkan aksesibilitas fisik; aksesibilitas intelektual terhadap konten pameran; dan representasi penyandang disabilitas dalam narasi di BQMI. Dalam penelitian deskriptif kualitatif ini, data dikumpulkan melalui studi pustaka, observasi, simulasi dan wawancara. Peneliti menyarankan agar BQMI memperbaiki dan menambah fasilitas akses; membuat desain pameran yang dapat diakses; serta merumuskan representasi yang baik bagi penyandang disabilitas. Dengan demikian, BQMI diharapkan dapat menjadi museum inklusif yang mencerminkan indahnya ajaran Islam yang menjunjung tinggi keadilan dan kesetaraan.

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ABSTRACT

This study is a follow-up study that discusses inclusiveness and its application, in terms of accessibility for persons with disabilities in BQMI. This study aims to formulate the key aspects to consider in improving physical accessibility; intellectual accessibility to the content of the exhibition; and the representation of persons with disabilities in the narrative in BQMI. In this qualitative descriptive study, data were collected through literature review, observation, simulation and interviews. Researcher suggest that BQMI should fix and add access facilities; make accessible exhibition design; and formulate a good representation for persons with disabilities. Thus, BQMI expected to be inclusive museum that reflects the beauty of the teachings of Islam that upholds justice and equality.