

Ideologi Perlawanan dalam Cerpen "Intihâr Râ`id al-Fadhâ`", "al-Firâr Ilâ Jahannam", dan "al-Maut" Karya Muammar Qaddafi = Ideology of Resistance on Muammar Qaddafi's Three Short Stories; "Intihâr Ra` id al-Fadhâ `", "al-Firâr Ilâ Jahannam", and "al-Maut"

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Abstrak

Tesis ini membahas tiga cerpen karya Muammar Qaddafi yang berjudul "Intihâr Râid al-Fadhâ" (Bunuh Diri Astronot), "al-Firâr ilâ Jahannam" (Lari ke Jahanam), dan "al-Maut" (Maut). Penelitian ini difokuskan untuk melihat bagaimana ketiga cerpen tersebut berfungsi sebagai alat ideologis dalam kehidupan politik pengarang. Tiga cerpen tersebut dianalisis melalui konsep oposisi biner Ferdinand de Saussure dan konsep ideologi Louis Althusser. Dapat disimpulkan bahwa tiga cerpen tersebut mengandung unsur oposisi-oposisi biner pada tokoh dan latar yang digunakan pengarang demi melegitimasi sosialisme dan beduinisme untuk melawan kapitalisme dan urbanisme. Selain juga untuk menempatkan maskulinitas dan femininitas pada posisi yang proporsional.

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This thesis discusses Muammar Qaddafi's three short stories; "Intihâr Raid al-Fadhâ" (The Suicide of the Astronaut), "al-Firâr `ilâ Jahannam" (Escape to Hell), and "al-Maut" (Death). This research focuses on how three short stories serves as an ideological tool in the political life of the author. Three stories were analyzed through Ferdinand de Saussure's concept of binary opposition and ideology of Louis Althusser. It can be concluded that the three stories contain elements of binary oppositions in characters and settings that used to legitimize socialism and beduinism against capitalism and urbanism. In addition, also puts masculinity and femininity in proportional position.